

# DAWN LIGHT AND BIRD SONG

Verse by  
BRIAN HOOKER

Music by  
OLEY SPEAKS

HIGH VOICE

LOW VOICE

Price 75 Cents

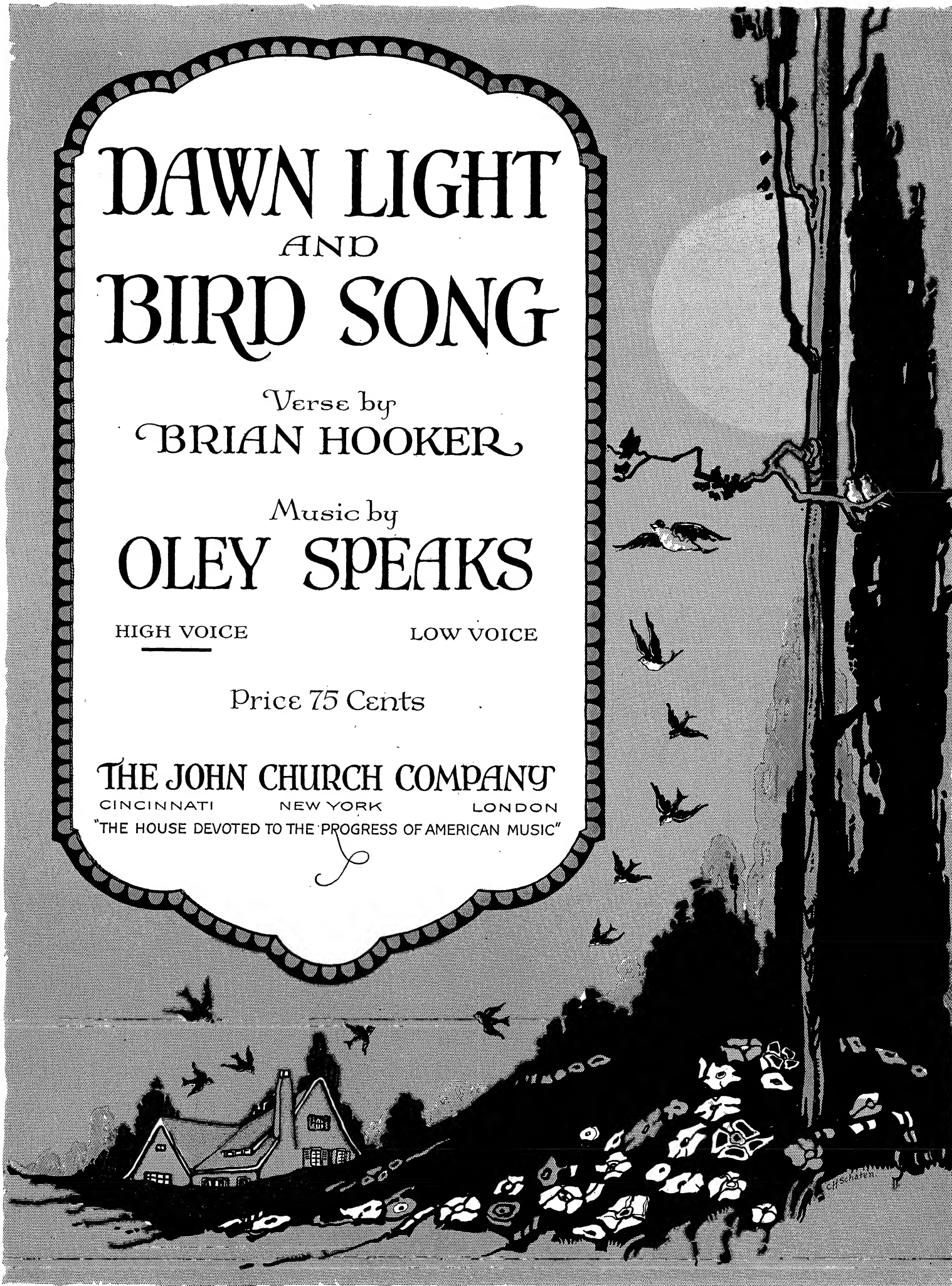
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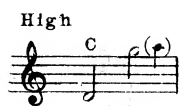
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# Dawn Light and Bird Song

BRIAN HOOKER

OLEY SPEAKS

*Andante con moto*

VOICE

PIANO

*mf* *dim.* *rit.*

VOICE *mf*

Dawn light and bird song, and trees a - gainst the blue,

*a tempo*

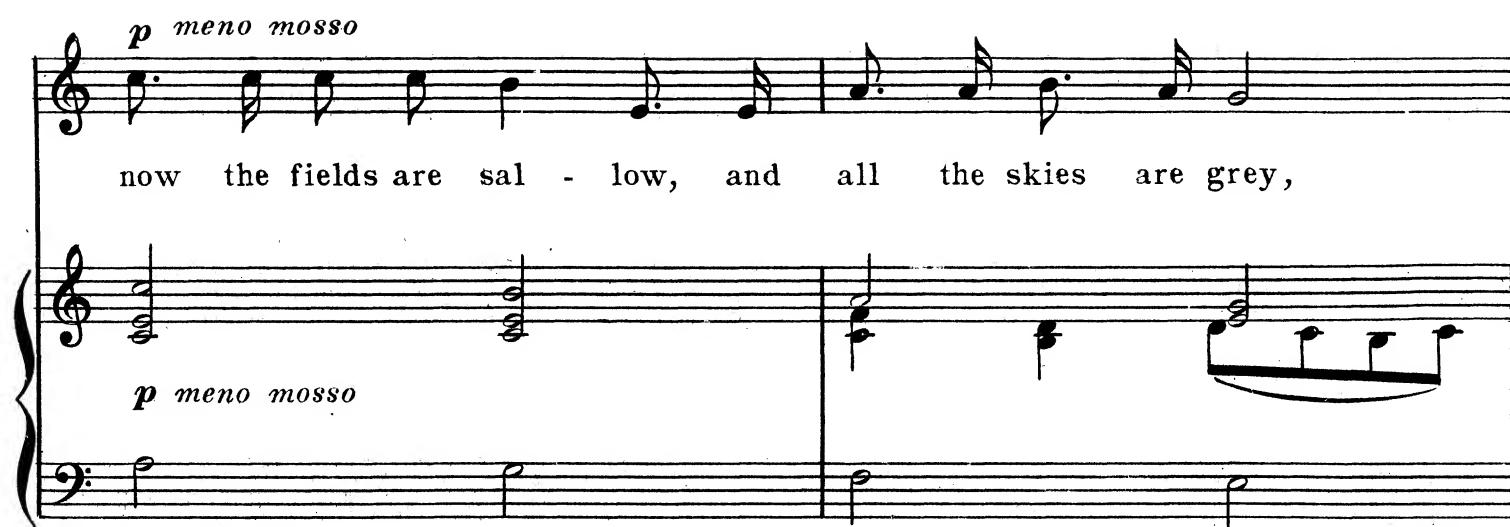
PIANO *mf*

All the lights of heav'n, dear, are fair be-cause of you! But

PIANO

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*p meno mosso*



now the fields are sal - low, and all the skies are grey,

*p meno mosso*



Emp - ty of the sight of you to light love's way.

*f come prima*



Dawn light and bird song, and trees a - gainst the blue,

*f come prima*

All the lights of heav'n, dear, are fair be - cause of you!

*rit.*

*rit.*

*a tempo*

*mf a tempo*

*dim.*

*rit.*

*mf*

Hearth light and home song, and voi - ces by the fire,

*a tempo*

*mf*

Mer - ry with your mirth, dear, and warm with your de - sire; But

*p meno mosso*

now the house is hol - low, and all the fires are chill,

*p meno mosso*

Bar - ren of the joy of you to make love's will.

*f come prima*

Hearth light and home song, and voi - ces by the fire,

*f come prima*

*rit.*

Mer - ry with your mirth, dear, and warm with your de - sire.

*rit.*

*f a tempo*

Come to me, bring back to me the

The first system of the musical score, measures 1-2. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'C' on a middle C, followed by eighth notes 'o', 'm', 'e', a quarter note 'b', eighth notes 'r', 'i', 'n', 'g', a half note 'b', eighth notes 'a', 'c', 'k', a half note 't', eighth notes 'o', 'm', 'e', and a half note 't', eighth notes 'h', 'e'. The piano accompaniment consists of a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a continuous eighth-note pattern. The bass staff has a half note 'C' and a half note 'B'.

worth of day and night, The

The second system of the musical score, measures 3-4. The vocal line continues with a half note 'w', eighth notes 'o', 'r', 't', 'h', a half note 'o', eighth notes 'f', a half note 'd', eighth notes 'a', 'y', a half note 'a', eighth notes 'n', 'd', a half note 'n', eighth notes 'i', 'g', 'h', 't', a half note 'T', eighth notes 'h', 'e'. The piano accompaniment continues with the same treble staff pattern. The bass staff has a half note 'C' and a half note 'B'.

bod - y of all beau - ty and the

The third system of the musical score, measures 5-6. The vocal line continues with a half note 'b', eighth notes 'o', 'd', a half note 'y', eighth notes 'o', 'f', a half note 'a', eighth notes 'l', a half note 'b', eighth notes 'e', eighth notes 'a', eighth notes 'u', a half note 't', eighth notes 'y', a half note 'a', eighth notes 'n', 'd', a half note 't', eighth notes 'h', 'e'. The piano accompaniment continues with the same treble staff pattern. The bass staff has a half note 'C' and a half note 'B'.

soul of all de - light!

The fourth system of the musical score, measures 7-8. The vocal line continues with a half note 's', eighth notes 'o', 'u', 'l', a half note 'o', eighth notes 'f', a half note 'a', eighth notes 'l', a half note 'd', eighth notes 'e', a half note 'l', eighth notes 'i', 'g', 'h', 't', followed by an exclamation mark. The piano accompaniment continues with the same treble staff pattern. The bass staff has a half note 'C' and a half note 'B'.



*ff*

Sun - beam and star - shine,

*ff*

ros - es aft - er rain, And

*cresc.*

all my life a - live in me to hold you

*cresc.*

*rit.*

close a - gain!

*rit.* *colla voce* *a tempo* *largamente* *f*

# April Ecstasy

VERSE BY  
**Madison Cawein**

MUSIC BY  
**Oley Speaks**

A song in which will be found that pulsing, vibrant quality that made the composer's earlier success "In Maytime" a famous popular song. Here is a veritable gem, not in verse alone—not in music alone, but in the perfect blending of lyric and melody.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A - pril call - ing, A - pril call - ing, A - pril call - ing me. I". The piano accompaniment starts with a *mf* dynamic. The second system continues the vocal line with "hear the voice of A - pril here in each old ap - ple tree;" and the piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score ends with a *mf* dynamic marking.

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Published in two keys, in G and in E flat

Price. 75c.

April calling, April calling, April calling me.  
I hear the voice of April here in each old apple tree;  
Bee boom and wild perfume, and wood-brook melody.  
O hark, my heart, and hear my heart, the April,  
ecstasy.

There runs a whisper thro' the woods, the word of  
bough to bough,  
A sound of dead things donning green, of beauty waking now;  
Fern-bower and wild-wood flower, each one a prayer or vow.  
O see, my heart, O look, my heart, where earth crowns white  
her brow.

O kiss, that fills the field with flowers and thrills with green each grove,  
Dream down into this heart again and grow to songs thereof;  
Wild songs in singing throngs that swift shall mount above,  
And like to birds, with lyric words, take earth, and heav'n with love!

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